# **Edited for MAP-A Use Only**

	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Α	Counts	Count and recognize "how many" in a set of objects	Count and recognize "how many" in a set of objects	Count and recognize "how many" in a set of objects
Read, Write, and Compare Numbers	<ul> <li>NO1.0. Explore quantity using manipulatives.</li> <li>NO1.1. Represent and number small collections (1-4) items.</li> <li>a. Recognize a small collection of one or two items (e.g., pointing to one or two items).</li> <li>b. Recognize a small collection up to "four" items.</li> <li>c. Show one or two items (e.g., responds to a verbal request for one or two items by offering quantity or holding up two fingers).</li> <li>d. Show up to four items (e.g., responds to a verbal request for four items by offering quantity or holding up four fingers).</li> <li>NO1.2. Use number words together to create the counting sequence by ones.</li> <li>a. Start counting sequence with one (e.g., one, two).</li> <li>b. Use counting sequence to show correct sequence up to 10.</li> <li>NO1.3. Use the counting sequence to enumerate (count one by one) a collection and to identify "how many" items in a collection.</li> <li>a. Demonstrate one-to-one correspondence between objects and counting words.</li> <li>b. Keep track of counted and uncounted objects so that each object is tagged only once.</li> <li>NO1.4. Represent and number collections of items.</li> <li>a. Show 1 to 10 items.</li> </ul>	<ul> <li>NO1.0. Explore quantity using manipulatives.</li> <li>NO1.1. Represent and number small collections (1-4) items.</li> <li>a. Recognize a small collection of one or two items (e.g., pointing to one or two items).</li> <li>b. Recognize a small collection up to "four" items.</li> <li>c. Show one or two items (e.g., responds to a verbal request for one or two items by offering quantity or holding up two fingers).</li> <li>d. Show up to four items (e.g., responds to a verbal request for four items by offering quantity or holding up four fingers).</li> <li>NO1.2. Use number words together to create the counting sequence by ones.</li> <li>a. Start counting sequence with one (e.g., one, two).</li> <li>b. Use counting sequence to show correct sequence up to 25.</li> <li>NO1.3. Use the counting sequence to enumerate (count one by one) a collection and to identify "how many" items in a collection.</li> <li>a. Demonstrate one-to-one correspondence between objects and counting words.</li> <li>b. Keep track of counted and uncounted objects so that each object is tagged only once.</li> <li>NO1.4. Represent and number collections of items.</li> <li>a. Show 1 to 25 items.</li> <li>b. Demonstrate that the final number said when counting objects is the quantity of the set (cardinality).</li> <li>NO1.5. Flexibly cite numbers for counting.</li> <li>a. Count by ones forward from a number other than one.</li> <li>b. Indicate the number after a specified count term (e.g., "What comes after 1, 2, 3, 4, and 5?" "Say the numbers after 10").</li> <li>c. Count by ones backwards (e.g. 10, 9, 8).</li> <li>d. Indicate the number before a specified count term (e.g., "What number comes before 12?").</li> <li>Read, write, and compare whole numbers</li> </ul>	<ul> <li>NO1.0. Explore quantity using manipulatives.</li> <li>NO1.1. Represent and number small collections (1-4) items.</li> <li>a. Recognize a small collection of one or two items (e.g., pointing to one or two items).</li> <li>b. Recognize a small collection up to "four" items.</li> <li>c. Show one or two items (e.g., responds to a verbal request for one or two items by offering quantity or holding up two fingers).</li> <li>d. Show up to four items (e.g., responds to a verbal request for four items by offering quantity or holding up four fingers).</li> <li>NO1.2. Use number words together to create the counting sequence by ones.</li> <li>a. Start counting sequence with one (e.g., one, two).</li> <li>b. Use counting sequence to show correct sequence up to 100.</li> <li>NO1.3. Use the counting sequence to enumerate (count one by one) a collection and to identify "how many" items in a collection.</li> <li>a. Demonstrate one-to-one correspondence between objects and counting words.</li> <li>b. Keep track of counted and uncounted objects so that each object is tagged only once.</li> <li>NO1.4. Represent and number collections of items.</li> <li>a. Show 1 to 100 items.</li> <li>b. Demonstrate that the final number said when counting objects is the quantity of the set (cardinality).</li> <li>NO1.5. Flexibly cite numbers for counting.</li> <li>a. Count by ones forward from a number other than one.</li> <li>b. Indicate the number after a specified count term (e.g., "What comes after 1, 2, 3, 4, and 5?" "Say the numbers after 23").</li> <li>c. Count by ones backwards (e.g. 10, 9, 8).</li> <li>d. Indicate the number before a specified count term ("What number comes before 23?").</li> <li>(e.g., uses number chart).</li> </ul>	<ul> <li>NO1.0. Explore quantity using manipulatives.</li> <li>NO1.1. Represent and number small collections (1-4) items.</li> <li>a. Recognize a small collection of one or two items (e.g., pointing to one or two items).</li> <li>b. Recognize a small collection up to "four" items.</li> <li>c. Show one or two items (e.g., responds to a verbal request for one or two items by offering quantity or holding up two fingers).</li> <li>d. Show up to four items (e.g., responds to a verbal request for four items by offering quantity or holding up four fingers).</li> <li>NO1.2. Use number words together to create the counting sequence by ones.</li> <li>a. Start counting sequence with one (e.g., one, two).</li> <li>b. Use counting sequence to show correct sequence up to 100 and beyond.</li> <li>NO1.3. Use the counting sequence to enumerate (count one by one) a collection and to identify "how many" items in a collection.</li> <li>a. Demonstrate one-to-one correspondence between objects and counting words.</li> <li>b. Keep track of counted and uncounted objects so that each object is tagged only once.</li> <li>NO1.4. Represent and number collections of items.</li> <li>a. Show 1 to 100 items and beyond.</li> <li>b. Demonstrate that the final number said when counting objects is the quantity of the set (cardinality).</li> <li>NO1.5. Flexibly cite numbers for counting.</li> <li>a. Count by ones forward from a number other than one.</li> <li>b. Indicate the number after a specified count term (e.g., "What comes after 1, 2, 3, 4, and 5?" "Say the numbers after 230").</li> <li>c. Count by ones backwards (e.g. 10, 9, 8; 30, 29, 28).</li> <li>d. Indicate the number before a specified count term ("What number comes before 23 or 283?"). (e.g., uses number chart).</li> </ul>
		NO1.6. Represent a number or quantity (e.g., tap,	NO1.6. Represent a number or quantity (e.g., tap, draw	NO1.6. Represent a number or quantity (e.g., tap, draw

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	GRADE K -2	GRADE 3 - 5	ips among numbers and number GRADE 6-8	GRADE 9-12
	GRADE K -2			
		NO1.7. Discriminate between numerals and other	<b>NO1.7.</b> Discriminate between numerals and other printed	<b>NO1.7.</b> Discriminate between numerals and other
		printed symbols.	symbols.	printed symbols.
		NO1.8. Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of	<b>NO1.8.</b> Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of numerals).	<b>NO1.8.</b> Identify/recognize numerals 1-10 (e.g., is able to
		numerals).		point out a "five" given a choice of numerals).
			<b>NO1.9.</b> Communicate 1-9 numerals (e.g., write, use number cards, communication board).	<b>NO1.9.</b> Communicate 1-9 numerals (e.g., write, use
		NO1.9. Communicate 1-9 numerals (e.g., write, use number cards, communication board).	<b>NO1.10.</b> Use 1-9 numerals to represent the cardinal value	number cards, communication board). <b>NO1.10.</b> Use 1-9 numerals to represent the cardinal value
		NO1.10. Use 1-9 numerals to represent the cardinal	(how many) of a collection.	(how many) of a collection.
		value (how many) of a collection.	<b>NO1.11.</b> Appropriately label the quantity of an empty set	<b>NO1.11.</b> Appropriately label the quantity of an empty set
		NO1.11. Appropriately label the quantity of an	(e.g., "0", "none", "nothing").	(e.g., "0", "none", "nothing").
		empty set (e.g., "0", "none", "nothing").	NO1.12. Identify a 2 digit number.	NO1.12. Identify a 2 digit number.
		NO1.12. Identify a 2 digit number.	NO1.13. Communicate 2 digit numbers	NO1.12. Identify a 2 digit flumber.  NO1.13. Communicate 2 digit numbers
		NO1.13. Communicate 2 digit numbers	<b>NO1.14.</b> Use written numbers or words up to (1- <b>100</b> ) to	<b>NO1.13.</b> Communicate 2 digit numbers <b>NO1.14.</b> Use written numbers or words up to (1-100)
		NO1.14. Use written numbers or words up to (1-20)	represent the cardinal value of a collection.	and beyond to represent the cardinal value of a
		to represent the cardinal value of a	NO1.15. Identify a 3 digit number.	collection.
		collection.	NO1.16. Communicate 3 digit numbers.	NO1.15. Identify a 3 digit number or beyond.
		Concetions	NO1.17. Identify the larger of two written numbers.	NO1.16. Communicate 3 digit numbers or beyond.
		Compare whole numbers	Notity the larger of two written numbers.	<b>NO1.17.</b> Identify the larger of two written numbers.
		oompare whole nambers	Compare whole numbers	HOZIZII Identily the larger of two written hambers.
		NO1.18. Recognize or request more and less of	Compare Whole Hambers	Compare whole numbers
		something (e.g., identify which glass has	<b>NO1.18.</b> Recognize or request more and less of something	Compare Wilde Hambers
		more or less milk).	(e.g., identify which glass has more or less milk).	NO1.18. Recognize or request more and less of
		NO1.19. Compares two quantities (up to four items)	<b>NO1.19.</b> Compares two quantities (up to four items) as	something (e.g., identify which glass has more
		as same or more. The perceptual cue for the	same or more. The perceptual cue for the	or less milk).
		arrangement of objects needs to be salient	arrangement of objects needs to be salient (e.g.,	<b>NO1.19.</b> Compares two quantities (up to four items) as
		(e.g., such as organizing objects by two	such as organizing objects by two side by side	same or more. The perceptual cue for the
		side by side rows).	rows).	arrangement of objects needs to be salient (e.g.,
		NO1.20. Use counting to compare two quantities (up	NO1.20. Use counting to compare two quantities (up to	such as organizing objects by two side by side
		to four items) as same or more (number-	four items) as same or more (number-identity	rows).
		identity principle).	principle).	<b>NO1.20.</b> Use counting to compare two quantities (up to
		NO1.21. Recognize equivalent collections of two or	NO1.21. Recognize equivalent collections of two or more	four items) as same or more (number-identity
		more items despite appearances and/or	items despite appearances and/or arrangement	principle).
		arrangement (number conservation).	(number conservation).	NO1.21. Recognize equivalent collections of two or more
		NO1.22. Use larger number principle – the later a	<b>NO1.22.</b> Use <i>larger number principle</i> – the later a number	items despite appearances and/or arrangement
		number (word or symbol) appears in the	(word or symbol) appears in the counting	(number conservation).
		counting sequence, the larger the collection	sequence, the larger the collection it represents	NO1.22. Use larger number principle – the later a number
		it represents (e.g., make total comparisons	(e.g., make total comparisons of "more" or "less"	(word or symbol) appears in the counting
		of "more" or "less" for two collections with	for two collections with one collection equaling 5,	sequence, the larger the collection it represents
		one collection equaling 5, 10 or up to 25	10 or up to <b>50</b> items).	(e.g., make total comparisons of "more" or "less"
		items).	NO1.23. Demonstrate an understanding of the relation of	for two collections with one collection equaling 5
		NO1.23. Demonstrate an understanding of the	inequality when comparing whole numbers by	10, 50 or up to <b>100</b> items).
		relation of inequality when comparing	using "1 more," "1 less," "10 more," "10 less."	<b>NO1.23.</b> Demonstrate an understanding of the relation of
		whole numbers by using "1 more," "1 less,"	<b>NO1.24.</b> Compare whole numbers to each other or to	inequality when comparing whole numbers by
		"10 more," "10 less."	landmark whole numbers (10, 25, and <b>50</b> ).	using "1 more," "1 less," "10 more," "10 less."
		NO1.24. Compare whole numbers to each other or to	<b>NO1.25.</b> Identify the larger of two written numbers.	<b>NO1.24.</b> Compare whole numbers to each other or to
		landmark whole numbers (10, or25).	NO1.26. Associate the number 0 with empty sets.	landmark whole numbers (10, 25, 50 and <b>100</b> ).
		NO1.25. Identify the larger of two written numbers.		<b>NO1.25.</b> Identify the larger of two written numbers.
				NO1.26. Associate the number 0 with empty sets.
ST		MA 1, 6 1.6, 1.10	MA 1, 6 1.6, 1.10	MA 1, 6 1.6, 1.10
FR	V c, d	V c, d, X 1a	V c, d, X 1a	V c, d, X 1a

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		Understand numbers, ways of representing numbers, relationships among numbers and number systems continued					
_	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12			
В	-	Represents commonly used fractions (½ , 1/3, ¼)	Represents commonly used fractions (½ , 1/3, ¼)	Represents commonly used fractions (1/2 , 1/3, 1/4)			
Represent and Use Rational Numbers		<ul> <li>Represents commonly used fractions (½ , 1/3, ¼)</li> <li>NO2.1. Demonstrate an understanding of a whole unit (e.g., Show one whole brownie (area model).</li> <li>NO2.2. Show that fractional parts are equal shares or equal-sized portions of a whole unit using area models and discrete models (e.g., shows a fair share of a cookie; folds a piece of paper into two halves).</li> <li>a. Explore fractions using manipulatives.</li> <li>NO2.3. Recognize everyday uses of fractional parts with area models using 1/4, 1/2 (e.g., identifies one half of an apple; using pattern blocks, identifies one trapezoid on top of a hexagon as being 1/2.</li> <li>NO2.4. Identify the relationship between the denominator and the whole (e.g., identifies how many parts to the whole).</li> <li>NO2.5. Identify the relationship between the numerator and the whole (e.g., identifies how many parts shaded within the whole).</li> <li>NO2.6. Compare fractions by comparing portions with two area models (e.g., compares 2 shaded rectangles and identifies which has more shaded parts).</li> </ul>	<ul> <li>Represents commonly used fractions (½, 1/3, ¼)</li> <li>NO2.1. Demonstrate an understanding of a whole unit (e.g., Show one whole brownie (area model); identify 2 children sitting at the table (discrete model).</li> <li>NO2.2. Show that fractional parts are equal shares or equal-sized portions of a whole unit using area models and discrete models (e.g., shows a fair share of a cookie; folds a piece of paper into two halves; identifies two out of four children wearing a blue shirt).</li> <li>a. Explore fractions using manipulatives.</li> <li>NO2.3. Recognize everyday uses of fractional parts with area models and/or discrete models</li> <li>using 1/4, 1/3, 1/2 (e.g., identifies one half of an apple; using pattern blocks, identifies one trapezoid on top of a hexagon as being 1/2 ).</li> <li>NO2.4. Identify the relationship between the denominator and the whole (e.g., identifies how many parts to the whole).</li> <li>NO2.5. Identify the relationship between the numerator and the whole (e.g., identifies how many parts shaded within the whole).</li> <li>NO2.6. Compare fractions by comparing portions with two area models (e.g., compares 2 shaded rectangles and identifies which has more shaded</li> </ul>	<ul> <li>Represents commonly used fractions (½, 1/3, ¼)</li> <li>NO2.1. Demonstrate an understanding of a whole unit (e.g., Show one whole brownie (area model); identify 2 children sitting at the table (discrete model).</li> <li>NO2.2. Show that fractional parts are equal shares or equal-sized portions of a whole unit using area models and discrete models (e.g., shows a fair share of a cookie; folds a piece of paper into two halves; identifies two out of four children wearing a blue shirt).</li> <li>a. Explore fractions using manipulatives.</li> <li>NO2.3. Recognize everyday uses of fractional parts with area models and/or discrete models</li> <li>using 1/4, 1/3, 1/2 (e.g., identifies one half of an apple; using pattern blocks, identifies one trapezoid on top of a hexagon as being 1/2 ).</li> <li>NO2.4. Identify the relationship between the denominator and the whole (e.g., identifies how many parts to the whole).</li> <li>NO2.5. Identify the relationship between the numerator and the whole (e.g., identifies how many parts shaded within the whole).</li> <li>NO2.6. Compare fractions by comparing portions with two area models (e.g., compares 2 shaded rectangles and identifies which has more shaded</li> </ul>			
Repr			Recognize commonly used forms of fractions, decimals, and percents	Recognize commonly used forms of fractions, decimals, and percents			
			NO2.7. Recognize fractional parts with area models and/or discrete models using $\frac{1}{8}, \frac{1}{4}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}, or \frac{3}{4} \text{ (e.g., identify a rectangle that has 3 of 4 parts shaded).}$ NO2.8. Identify decimals as a money notation. NO2.9. Demonstrate the decimal number represents "how many" out of 100 (e.g., shows 10 pennies out of 100). NO2.10. Identify percent notation.	NO2.7. Recognize fractional parts with area models and/or discrete models using $\frac{1}{8}, \frac{1}{4}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}, or \frac{3}{4} \text{ (e.g., identify a rectangle that has 3 of 4 parts shaded).}$ NO2.8. Identify decimals as a money notation. NO2.9. Demonstrate the decimal number represents "how many" out of 100 (e.g., shows 10 pennies out of 100). NO2.10. Identify percent notation.			
ST		MA 1 1.10	MA 1 1.10	MA 1 1.10			
FR		V c	V c	V c			

1 Understand numbers, ways of representing numbers, relationships among numbers and number systems ---- continued

	CDADE I/ 2			
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
С		Connect number words (orally) and quantities they represent (First see counts and recognize "how many" in a set of objects.)	Connect number words (orally) and quantities they represent (First see counts and recognize "how many" in a set of objects.)	Connect number words (orally) and quantities they represent (First see counts and recognize "how many" in a set of objects.)
		NO3.1. Demonstrate that one symbol can represent the whole amount (cardinality).	NO3.1. Demonstrate that one symbol can represent the whole amount (cardinality).	NO3.1. Demonstrate that one symbol can represent the whole amount (cardinality).
		Compose or decompose numbers using known facts	Compose or decompose numbers using known facts	Compose or decompose numbers using known facts
		NO3.2. Nonverbally demonstrates combining and separating problems.	NO3.2. Nonverbally demonstrates combining and separating problems.	<b>NO3.2.</b> Nonverbally demonstrates combining and separating problems.
		<ul><li>a. Add one item to another item.</li><li>b. Subtract one item from two items.</li></ul>	<ul><li>a. Add one item to another item.</li><li>b. Subtract one item from two items.</li></ul>	<ul><li>a. Add one item to another item.</li><li>b. Subtract one item from two items.</li></ul>
nbers		NO3.3. Use representations such as concrete materials or pictures to solve addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).	NO3.3. Use representations such as concrete materials or pictures to solve addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).	NO3.3. Use representations such as concrete materials or pictures to solve addition and subtraction situations problems (joining actions, separating actions, part-part whole relationships and comparison situations).
Ž		<b>a.</b> Use sums to 6 and corresponding differences.	a. Use sums to 6 and corresponding differences.	<b>a.</b> Use sums to 6 and corresponding differences.
- a		<ul><li>b. Use sums to 10 and corresponding differences.</li><li>c. Use sums to 18 and corresponding differences.</li></ul>	<ul><li>b. Use sums to 10 and corresponding differences.</li><li>c. Use sums to 18 and corresponding differences.</li></ul>	<ul><li>b. Use sums to 10 and corresponding differences.</li><li>c. Use sums to 18 and corresponding differences.</li></ul>
sodwa		<b>d.</b> Connect correct symbols to operation (e.g., + , —).	<b>d.</b> Connect correct symbols to operation (e.g., + , —).	<b>d.</b> Connect correct symbols to operation (e.g., + , — ).
Compose and Decompose Numbers			NO3.4. Demonstrate composition and decomposition of numbers without direct modeling (e.g., 5 is the same as 2+3).	<b>NO3.4.</b> Demonstrate composition and decomposition of numbers without direct modeling (e.g., 5 is the same as 2+3).
se an			NO3.5. Translate addition and subtraction word problems and their solutions into a number sentence. (e.g., 8+2=10).	NO3.5. Translate addition and subtraction word problems and their solutions into a number sentence. (e.g., 8+2=10).
Compc			NO3.6. Use strategies to reason out unknown sums to 18 and their subtraction counterparts (e.g., double plus or minus, making tens,	NO3.6. Use strategies to reason out unknown sums to 18 and their subtraction counterparts (e.g., double plus or minus, making tens, using
			using compensation, using know facts).  NO3.7. Use a calculator to demonstrate composition and decomposition of one and two digit numbers.	<ul><li>NO3.7. 3.7 Use a calculator to demonstrate composition and decomposition of one and two digit numbers.</li></ul>
			Recognize equivalent representations for the same numbers	Recognize equivalent representations for the same numbers
			NO3.8. Represent quantities in different ways (part-whole relations) (e.g., 14 = 7 + 7; 14 = 9 + 5 or 14 = 10 + 4).	<b>NO3.8.</b> Represent quantities in different ways (partwhole relations) (e.g., $14 = 7 + 7$ ; $14 = 9 + 5$ or $14 = 10 + 4$ ).
			NO3.9. Represent numbers in an expanded form (e.g., 10 + 7).	<b>NO3.9.</b> Represent numbers in an expanded form (e.g., 10 + 7; <b>100 + 10 + 7</b> ).
ST		MA 1 1.10, 3.2, 3.3	MA 1 1.10, 3.2, 3.3, 3.6	MA 1 1.10, 3.2, 3.3, 3.6
FR		V C		
FR		VC	Vc, e	V c, e

1 Understand numbers, ways of representing numbers, relationships among numbers and number systems ---- continued

8/2/2005

		110111201 01		
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
D		Skip count by 5s and 10s	Skip count by 5s and 10s	Skip count by 5s and 10s
Numeric Relationships		NO4.1. Demonstrate an understanding of grouping. NO4.2. Skip count by 5s and 10s using concrete and semi-concrete materials (e.g., using a 100's chart).	NO4.1. Demonstrate an understanding of grouping.  NO4.2. Skip count by 5s and 10s using concrete and semi-concrete materials (e.g., using a 100's chart).  NO4.3. Demonstrate an understanding that "10" is a special unit within the base- ten systems (Unitizing- ten represents one unit).  NO4.4. Skip-count by 10s starting with a number other than a multiple of 10 (e.g., uses a 100's chart to count by 10s).  Classify numbers by their characteristics (odds, evens, multiples).	NO4.1. Demonstrate an understanding of grouping.  NO4.2. Skip count by 5s and 10s using concrete and semi-concrete materials (e.g., using a 100's chart).  NO4.3. Demonstrate an understanding that "10" is a special unit within the base- ten systems (Unitizing- ten represents one unit).  NO4.4. Skip-count by 10s starting with a number other than a multiple of 10 (e.g., uses a 100's chart to count by 10s).  Classify numbers by their characteristics (odds, evens,
Classify and Describe			nultiples)  NO4.5. Identify odd and even numbers.  NO4.6. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart).	nultiples)  NO4.5. Identify odd and even numbers.  NO4.6. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart).
ST		MA 1 1.10, 3.2, 3.3	MA 1 1.10, 3.2, 3.3, 3.6	MA 1 1.10, 3.2, 3.3, 3.6
FR		V c	Vc, e	Vc, e

## **Edited for MAP-A Use Only**

2	2 Understand meanings of operations and how they relate to one another				
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12	
Α		Represent a given situation involving addition <b>NO5.1.</b> Nonverbally demonstrates combining problems.	Represent a given situation involving addition and subtraction	Represent a given situation involving addition and subtraction	
		Add one set to another set.  NO5.2. Use representations such as concrete materials or pictures to solve addition situation problems	NO5.1. Nonverbally demonstrates combining problems. a. Add one set to another set. b. Subtract some items from a larger set.	NO5.1. Nonverbally demonstrates combining problems. a. Add one set to another set. b. Subtract some items from a larger set.	
		(joining actions, part-part whole relationships and comparison situations). <b>a.</b> Use sums to 6 and corresponding differences. <b>b.</b> Use sums to 10 and corresponding differences. <b>c.</b> Use sums to 18 and corresponding differences. <b>d.</b> Connect correct symbols to operation (e.g., +, =).	NO5.2. Use representations such as concrete materials or pictures to solve addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).  a. Use sums to 6 and corresponding differences.  b. Use sums to 10 and corresponding differences.  c. Use sums to 18 and corresponding differences.  d. Connect correct symbols to operation (e.g, +, -, =).	<ul> <li>NO5.2. Use representations such as concrete materials or pictures to solve addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).</li> <li>a. Use sums to 6 and corresponding differences.</li> <li>b. Use sums to 10 and corresponding differences.</li> <li>c. Use sums to 18 and corresponding differences.</li> <li>d. Connect correct symbols to operation (e.g., + , - , =).</li> </ul>	
ent Operations			NO5.3. Demonstrate adding and subtracting numbers without using manipulatives.  NO5.4. Translate addition and subtraction situation problems and their solutions into a number sentence. (e.g., 14 + 7 = 21).	<ul> <li>NO5.3. Demonstrate adding and subtracting numbers without using manipulatives.</li> <li>NO5.4. Translate addition and subtraction situation problems and their solutions into a number sentence. (e.g., 14 + 7 = 21).</li> </ul>	
Represent			Represent a given situation involving multiplication using sets and arrays	Represent a given situation involving multiplication and division using sets and arrays	
~			NO5.5. Recognize grouping situations.  NO5.6. Group a small collection (e.g., makes two groups of two with concrete materials) but counts by ones.	NO5.5. Recognize grouping situations.  NO5.6. Group a small collection (e.g., makes two groups of two with concrete materials) but counts by ones.	
			NO5.7. Represent multiplication situations with arrays or sets.  NO5.8. Represent multiplication situations as	NO5.7. Represent multiplication situations with arrays or sets.  NO5.8. Represent multiplication situations as repeated addition.	
			repeated addition.	NO5.9. Represent division situations as repeated subtraction.	
ST		MA 1 1.6, 1.10	MA 1 1.6, 1.10	MA 1 1.6, 1.10, 3.6	
FR		V a	Va	Va	

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2 Un	derstand meanings of operation	ons and how they relate to one a	nothe	er continued		
	GRADE K -2	GRADE 3 - 5		GRADE 6-8		GRADE 9-12
В				he effects of adding and subtracting whole as well as the relationship between the two	dividing v	the effects of adding, subtracting, multiplying and whole numbers as well as the relationship between operations
Describe Effects of Operations			a. b. NO6.2. a. b.	Verbally describe and demonstrates combining and separating problems. Add one set to another set. Subtract some items from a larger set.  Use representations such as concrete materials or pictures to describe addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).  Use sums to 6 and corresponding differences. Use sums to 10 and corresponding differences. Use sums to 18 and corresponding differences.	NO6.1.  a. b.  NO6.2.  a. b. c.	Subtract some items from a larger set.  Use representations such as concrete materials or pictures to describe addition and subtraction situation problems (joining actions, separating actions, part-part whole relationships and comparison situations).  Use sums to 6 and corresponding differences.  Use sums to 10 and corresponding differences.  Use sums to 18 and corresponding differences.
ST			MA 1 3.	4. 4.1	MA 1. 5	3.4, 4.1
FR			V e		V e, IX c	
С			NO7.1.	Recognize 3+5=5+3 (commutative of addition).	NO7.1.	Recognize 3+5=5+3 (commutative of addition).
Properties of perations			NO7.2.	Recognize that when adding 3 or more numbers it does not matter whether the first pair or the last pair is added first. $(3+5)+2=3+(5+2)$ (associative for addition).	NO7.2.	Recognize that when adding 3 or more numbers it does not matter whether the first pair or the last pair is added first. $(3+5)+2=3+(5+2)$ (associative for addition).
Apply Properties of Operations						
Apply Prop			MA 5 1.	6, 1.10	MA 5 1	.6, 1.10

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3	Compute fluently and makes rea	asonable estimates		
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Α	Recognize numerals	Recognize numerals	Recognize numerals	Recognize numerals
Describe or Represent Mental Strategies	NO8.1. Represent a number or quantity (e.g., tap, draw objects or tallies).  NO8.2. Discriminate between numerals and other printed symbols.  Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of numerals).  NO8.4. Communicate 1-9 numerals (e.g., write, use number cards, communication board).	NO8.1. Represent a number or quantity (e.g., tap, draw objects or tallies).  NO8.2. Discriminate between numerals and other printed symbols.  NO8.3. Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of numerals).  NO8.4. Communicate 1-9 numerals (e.g., write, use number cards, communication board).  NO8.5. Identify a 2 digit number.  NO8.6. Communicate 2 digit numbers  Describe or represent a mental strategy to solve a quantitative problem  NO8.9. Use concrete (cubes) materials to show one or two more or less than the original number.  NO8.10. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 16 using a 100's chart).  NO8.11. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO8.12. Fluently know number combinations (1-10) for addition and subtraction.	NO8.1. Represent a number or quantity (e.g., tap, draw objects or tallies).  NO8.2. Discriminate between numerals and other printed symbols.  NO8.3. Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of numerals).  NO8.4. Communicate 1-9 numerals (e.g., write, use number cards, communication board).  NO8.5. Identify a 2 digit number.  NO8.6. Communicate 2 digit numbers  NO8.7. Identify a 3 digit number.  NO8.8. Communicate 3 digit numbers.  Describe or represent a mental strategy to solve a quantitative problem  NO8.9. Use concrete (cubes) materials to show one or two more or less than the original number.  NO8.10. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 56 using a 100's chart).  NO8.11. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO8.12. Fluently know number combinations (1-10) for addition and subtraction.  NO8.13. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NO8.14. Use concrete materials to show addition or subtraction with two digit multiples of ten.  NO8.15. Use semi-concrete materials to show addition or subtraction with two digit multiples of ten.  NO8.16. Use counting-on and counting down or up strategies by 10 more or less than the original number to solve addition or subtraction problems with multiples of 10.  NO8.17. Make change from \$1.00 or less.	NO8.1. Represent a number or quantity (e.g., tap, draw objects or tallies).  NO8.2. Discriminate between numerals and other printed symbols.  Identify/recognize numerals 1-10 (e.g., is able to point out a "five" given a choice of numerals).  NO8.4. Communicate 1-9 numerals (e.g., write, use number cards, communication board).  NO8.5. Identify a 2 digit number.  NO8.6. Communicate 2 digit numbers.  NO8.7. Identify a 3 digit number.  NO8.8. Communicate 3 digit numbers.  Describe or represent a mental strategy to solve a quantitative problem  NO8.9. Use concrete (cubes) materials to show one or two more or less than the original number.  NO8.10. Use semi-concrete materials (hundreds' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 56 using a 100's chart).  NO8.11. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO8.12. Fluently know number combinations (1-10) for addition and subtraction.  NO8.13. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NO8.14. Use concrete materials to show addition or subtraction with two digit multiples of ten.  NO8.15. Use semi-concrete materials to show addition or subtraction with two digit multiples of ten.  NO8.16. Use counting-on and counting down or up strategies by 10 more or less than the original number to solve addition or subtraction problems with multiples of 10.  NO8.17. Make change from \$1.00 or less  NO8.18. Adds and/or subtracts two digit numbers with student identified strategy.
ST	MA 1 3.4, 4.1	MA 1 3.4, 4.1	MA 1 1.6, 1.10, 3.4, 4.1	MA 1 1.6, 1.10, 3.4, 4.1
FR	V 2a	V 2a	V 2a	V 2a

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NO9.1. Use concrete (cubes) materials to show one or two more or less than the original number. NO9.2. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number. NO9.3. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 16 using a 100°s chart). NO9.3. Use counting-on and counting down or up strategies to solve addition and subtraction problems. NO9.4. Develop fluency with basic number relationships of addition and subtraction for sum up to 10. NO9.5. Use trategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  Multiplication  NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups of two with concrete materials). NO9.9. Show multiples of a number by skip counting (e.g., skip-counting (e.g., skip-counting on al 00°s chart). NO9.9. Show multiplication situations with	3 Compute fluently and makes rea	asonable estimates continue	d	
combinations (addition and subtraction, multiplication at women or created (cubes) materials to show one or two more or less than the original number.  NOS.1. Use semi-concrete materials (numbers chart, number line) to show one or two more or less than the original number.  NOS.2. Use semi-concrete materials (numbers chart, number line) to show one or two more or less than the original number.  NOS.3. Use counting-on and counting down or up strategies to solve addition and subtraction and subtraction or surface (see that the original number (e.g., student can identify two more than the number 16 using a 100's chart).  NOS.3. Use counting-on and counting down or up strategies to solve addition and subtraction for sum up to 10.  NOS.4. Develop fluency with basis number relationships of addition and subtraction for sum up to 10.  NOS.5. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NOS.6. Recognize grouping situations.  NOS.7. Group a small collection (e.g., makes two groups of two with concrete materials) or pictures to represent a multiplication situation.  NOS.9. So representations such as concrete materials or pictures to represent a multiplication or studies or pictures to represent a multiplication or studies.  NOS.9. So representations such as concrete materials or pictures to represent a multiplication or with an array, NOS.9. Solve addition and subtraction multiplication or with an array, NOS.9. Solve addition and subtraction or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication or with an array, NOS.9. Use strategies to identify multiplication o	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups of two with concrete materials). NO9.8. Use representations such as concrete materials or pictures to represent a multiplication situation. NO9.9. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart). NO9.10. Model multiplication situations with repeated addition or with an array. NO9.11. Use strategies to identify multiplication or combinations.  NO9.11. Use strategies to identify multiplication or combinations.  Multiplication and Division  NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups in situations in the special collection (e.g., makes two groups of two with concrete materials) or separate small collection (e.g., makes two groups of two with concrete materials or separate small collection and Division  NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups of two with concrete materials or separate small collection (e.g., makes two groups of two with concrete materials or separate small collection (e.g., makes two groups of two with concrete materials or separate small collection (e.g., makes two groups of two with concrete materials or separate small collection (e.g., makes two groups of two with concrete materials or separate small collection (e.g., makes two groups of two with concrete materials or pictures to represent a multiplication or pictures to represent a	B GRADE K -2  B	Develop and demonstrate fluency with basic number combinations (addition and subtraction)  NO9.1. Use concrete (cubes) materials to show one or two more or less than the original number.  NO9.2. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 16 using a 100's chart).  NO9.3. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO9.4. Develop fluency with basic number relationships	Develop and demonstrate fluency with basic number combinations (addition, subtraction and multiplication)  NO9.1. Use concrete (cubes) materials to show one or two more or less than the original number.  NO9.2. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 16 using a 100's chart).  NO9.3. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO9.4. Develop fluency with basic number relationships of addition and subtraction for sum up to 10.  NO9.5. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens,	Develop and demonstrate fluency with basic number combinations (addition and subtraction, multiplication and division)  NO9.1. Use concrete (cubes) materials to show one or two more or less than the original number.  NO9.2. Use semi-concrete materials (numbers' chart, number line) to show one or two more or less than the original number (e.g., student can identify two more than the number 16 using a 100's chart).  NO9.3. Use counting-on and counting down or up strategies to solve addition and subtraction problems.  NO9.4. Develop fluency with basic number relationships of addition and subtraction for sum up to 10.  NO9.5. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g.,
ST         MA 1 1.6         MA 1 1.6         MA 1 1.6           FR         V 4c         V 4c         V 4c	Develop and Demonstrate	-	NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups of two with concrete materials). NO9.8. Use representations such as concrete materials or pictures to represent a multiplication situation. NO9.9. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart). NO9.10. Model multiplication situations with repeated addition or with an array. NO9.11. Use strategies to identify multiplication combinations.	compensation, using known facts).  Multiplication and Division  NO9.6. Recognize grouping situations. NO9.7. Group a small collection (e.g., makes two groups of two with concrete materials) or separate a small collection into equal groups.  NO9.8. Use representations such as concrete materials or pictures to represent a multiplication or division situation.  NO9.9. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart).  NO9.10. Model multiplication or division situations with repeated addition or with an array.  NO9.11. Use strategies to identify multiplication or division combinations.

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3	Compute fluently and makes reasonable estimates continued						
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12			
Apply Strategies to Compute		Apply strategies to compute (addition and subtraction)  NO10.1. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NO10.2. Use concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.3. Use semi-concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.4. Use counting-on and counting down or up strategies by 10 more or less than the original number to solve addition or subtraction problems.  NO10.5. Compute with the operations of addition and/or subtraction.	Apply strategies to compute (addition and subtraction and multiplication)  NO10.1. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NO10.2. Use concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.3. Use semi-concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.4. Use counting-on and counting down or up strategies by 10 more or less than the original number to solve addition or subtraction problems.  NO10.5. Compute with the operations of addition and/or subtraction.  Multiplication  NO10.6. Recognize grouping situations.  NO10.7. Group a small collection (e.g., makes two groups of two with concrete materials).  NO10.8. Use representations such as concrete materials or pictures to represent a multiplication situation.  NO10.9. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart).  NO10.10. Represent multiplication situations with repeated addition or with an array.  NO10.11. Use strategies to identify multiplication combinations.  NO10.12. Compute with the operations of multiplication.	Apply strategies to compute (addition and subtraction and multiplication and division)  NO10.1. Use strategies to reason out unknown sums to 20 and their subtraction counterparts (e.g., double plus or minus, making tens, using compensation, using known facts).  NO10.2. Use concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.3. Use semi-concrete materials to show addition or subtraction with two digit multiples of ten.  NO10.4. Use counting-on and counting down or up strategies by 10 more or less than the original number to solve addition or subtraction problems.  NO10.5. Compute with the operations of addition and/or subtraction.  Multiplication and Division  NO10.6. Recognize grouping situations.  NO10.7. Group a small collection (e.g., makes two groups of two with concrete materials) or separate a small collection into equal groups.  NO10.8. Use representations such as concrete materials or pictures to represent a multiplication or division situation.  NO10.9. Show multiples of a number by skip counting (e.g. skip-counting on a 100's chart).  NO10.10. Represent multiplication or division situations with repeated addition or with an array.  NO10.11. Use strategies to identify multiplication or division combinations.  NO10.12. Compute with the operations of multiplication and/or division.			
ST		MA 5 1.6, 1.10, 3.3	MA 5 1.6, 1.10, 3.3	MA 5 1.6, 1.10, 3.3			
FR		IX e	IX e	IX e			

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	Compute fluently and makes rea	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Estimate and Justify Solution		NO11.1. Use comparisons to estimate size (e.g., as big as a).  NO11.2. Identify more or less.  NO11.3. Determine which given number is closer to the amount in a given set of 5, 10, or 20 (e.g., Is this number closer to 10 or 20?").  NO11.4. Without counting, identify a reasonable quantity when estimating the amount of objects in a given set of 5 or 10.  NO11.5. Estimate a solution to an addition or subtraction problem (e.g., Is 9 + 9 closer to 10 or 20?).	Estimate a solution to a problem (addition, subtraction and multiplication)  NO11.1. Use comparisons to estimate size (e.g., as big as a).  NO11.2. Identify more or less.  NO11.3. Determine which given number is closer to the amount in a given set of 5, 10, or 20 (e.g., Is this number closer to 10 or 20?").  NO11.4. Without counting, identify a reasonable quantity when estimating the amount of objects in a given set of 5 or 10.  NO11.5. Estimate a solution to an addition or subtraction problem (e.g., Is 9 + 9 closer to 10 or 20?).  NO11.6. Estimate a solution to a multiplication problem (e.g., Two groups of nine equal 18, what would three groups of nine be closer to - 20 or 30?).	Estimate a solution to a problem (addition, subtraction multiplication and <b>division</b> )  NO11.1. Use comparisons to estimate size (e.g., as big as a).  NO11.2. Identify more or less.  NO11.3. Determine which given number is closer to the amount in a given set of 5, 10, or 20 (e.g., Is this number closer to 10 or 20?").  NO11.4. Without counting, identify a reasonable quantity when estimating the amount of objects in a given set of 5 or 10.  NO11.5. Estimate a solution to an addition or subtraction problem (e.g., Is 9 + 9 closer to 10 or 20?).  NO11.6. Estimate a solution to a multiplication and/or division problem (e.g., Two groups of nine equal 18, what would three groups of nine be closer to- 20 or 30?).
ST		MA 1 3.3, 3.4	MA 1 3.3, 3.4	MA 1 3.3, 3.4
FR		V 2a	V 2a	V 2a
Proportional Reasoning				NO12.1. Recognize real life ratio situations with discrete models (e.g., one adult teacher for every three students; one sandwich to be shared with two people).  NO12.2. Show proportion using a real life situations (e.g., one candy bar cost \$0.50, what does two candy bars cost).
Use Propor				
				MA 1 3.3

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	Understand patterns, relations GRADE K - 2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
	Recognize patterns of sounds or shapes.  AR1.1. Recognize and extend a variety of patterns.  Engage in pattern-related activities in the everyday environment (e.g., sound, movement, visual).  b. Recognize the pattern of a pattern-related activity (e.g., simple singing pattern, boy-girl pattern, stand-sit pattern).  c. Explore simple repeating patterns with concrete materials (e.g., making "trains" or "towers" with two colors of snap cubes).  d. Recognize a simple repeating (A, B) pattern with concrete materials (e.g., blue-red, blue red cubes).	Repeat patterns of sounds or shapes.  AR1.1. Recognize and extend a variety of patterns.  a. Engage in pattern-related activities in the everyday environment (e.g., sound, movement, visual).  b. Recognize the pattern of a pattern-related activity (e.g., simple singing pattern, boy-girl pattern, stand-sit pattern, calendar).  c. Explore simple repeating patterns with concrete materials (e.g., making "trains" or "towers" with two colors of snap cubes).  d. Recognize a simple repeating (A, B) pattern with concrete materials (e.g., blue-red, blue red cubes).  e. Reproduce (by matching or being shown) a simple repeating pattern.  f. Explore growing patterns both with geometric elements such as a growing train of blocks and/or counting sequence.	Repeat patterns of sounds or shapes.  Extend patterns.  AR1.1. Recognize and extend a variety of patterns.  a. Engage in pattern-related activities in the everyday environment (e.g., sound, movement, visual).  b. Recognize the pattern of a pattern-related activity (e.g., simple singing pattern, boy-girl pattern, stand-sit pattern, calendar).  c. Explore simple repeating patterns with concrete materials (e.g., making "trains" or "towers" with two colors of snap cubes).  d. Recognize a simple repeating (A, B) and (A, B, C) patterns with concrete materials (e.g., bluered, blue red cubes).  e. Reproduce (by matching or being shown) a simple repeating pattern.  f. Explore growing patterns both with geometric elements such as a growing train of blocks and/or counting sequence.  g. Extend a repeating pattern of sound, shapes and numbers (e.g., do, re, mi, do, re, mi,; circle, square, triangle, circle,; 1, 2, 3, 1, 2, 3,).  h. Explain extension of a repeating pattern.  i. Recognize a growing pattern (e.g., counting sequence pattern; such as skipcounting by ones or tens).  j. Extend a simple growing pattern (e.g., counting by ones or twos).	Repeat patterns of sounds, shapes. Extend patterns of sounds, shapes and simple numeric patterns.  Describe patterns of sounds, shapes and simple numeric patterns.  AR1.1. Recognize and extend a variety of patterns.  a. Engage in pattern-related activities in the everyday environment (e.g., sound, movement, visual).  b. Recognize the pattern of a pattern-related activity (e.g., simple singing pattern, boy-girl pattern, stand-sit pattern, calendar).  c. Explore simple repeating patterns with concrete materials (e.g., making "trains" or "towers" with two colors of snap cubes).  d. Recognize a simple repeating (A, B) and (A, B, C) patterns with concrete materials (e.g., bluered, blue red cubes).  e. Reproduce (by matching or being shown) a simple repeating pattern.  f. Explore growing patterns both with geometric elements such as a growing train of blocks and/or counting sequence.  g. Extend a repeating pattern of sound, shapes and numbers (e.g., do, re, mi, do, re, mi,; circle, square, triangle, circle,; 1, 2, 3, 1, 2, 3,).  h. Explain extension of a repeating pattern.  i. Recognize a growing geometric pattern with tables, charts or graphs (e.g., recognizing a growing "staircase" on graph paper or recognizing outcomes in a table).  j. Recognize a growing numeric pattern with tables, charts or graphs (e.g., counting sequence pattern; such as skip-counting on a hundreds chart; or recognizing outcomes in a table).  k. Extend a simple growing pattern (e.g., counting by ones or twos or other numbers that reflect multiplication facts).  l. Recognize two patterns as being the same, such as "blue, blue, red, blue, blue, red" is the same as "clap, clap, step, clap, clap, step.' Both have the AABAAB form
Т	MA 4 1.6	MA 4 1.6	MA 4 1.6	MA 4 1.6
	1 MA = 1.0		IVIA 9- 1.0	

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4	Understand natterns relations	and functions continued		•
	Understand patterns, relations		CDADE C.O.	CDADE 0.12
Patterns &	GRADE K -2  Create patterns.  AR2.1. Create patterns. a. Create a simple repeating pattern with concrete materials.	GRADE 3 - 5  Continue patterns.  AR2.1. Create patterns.  a. Create a simple repeating pattern with concrete materials.  b. Create a simple growing pattern with concrete or semi-concrete representation.	Continue patterns.  Describe how simple repeating patterns are generated.  AR2.1. Create patterns.  a. Create a simple repeating pattern with concrete materials or semi-concrete representation.  b. Create a simple growing pattern with concrete or semi-concrete representation.  AR2.2. Analyze patterns.  a. Describe a simple repeating pattern.  b. Predict "what comes next" for a repeating	Continue patterns. Describe how simple growing patterns are generated. Represent patterns using words, tables or graphs.  AR2.1. Create patterns.  1.2a Create a simple repeating pattern with concrete materials or semi-concrete representation.  1.2b Create a simple growing pattern with concrete or semi-concrete representation.  1.2c Represent patterns with tables, charts or graphs (e.g., shade a 100's chart to represent a pattern).
Create and Analyze Page Page Page Page Page Page Page Pag			pattern. c. Identify the core unit of a repeating pattern (e.g., circle, square repeats).	<ul> <li>AR2.2. Analyze patterns.</li> <li>a. Describe a simple repeating pattern.</li> <li>b. Predict "what comes next" for a repeating pattern .</li> <li>c. Identify the core unit of a repeating pattern and growing pattern (e.g., circle, square repeats; ABAABAAAB).</li> <li>d. Literally describes a growing pattern (e.g., the staircase get "bigger").</li> <li>e. Predict "what comes next" for a growing pattern.</li> <li>f. Describe the change between successive elements in a pattern that grows at a constant rate (e.g., Δ ΔΔ ΔΔΔ ΔΔΔΔ, each successive elements grows by one triangle).</li> </ul>
ST		MA 4 1.6, 3.5	MA 4 1.6, 3.5	MA 4 1.6, 3.5, 3.6
FR		VIII.a	VIII.a	VIII 3a
Classify Objects and Representations	b.	AR3.1. Sort, classify and order objects.  a. Given a class of objects, engage with informal sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.).  b. Engage in sorting activities that focus with identified attributes of objects (e.g., sorting by color).  c. Sort objects into groups having similar traits such as size, color or design (e.g., sort pattern blocks by color and shape).	AR3.1. Sort, classify and order objects.  a. Given a class of objects, engage with informal sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.).  b. Engage in sorting activities that focus with identified attributes of objects (e.g., sorting by color).  c. Sort objects into groups having similar traits such as size, color or design (e.g., sort pattern blocks by color and shape).  d. Classify objects (sort into a systematic	AR3.1. Sort, classify and order objects.  a. Given a class of objects, engage with informal sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.).  b. Engage in sorting activities that focus with identified attributes of objects (e.g., sorting by color).  c. Sort objects into groups having similar traits such as size, color or design (e.g., sort pattern blocks by color and shape).  d. Classify objects (sort into a systematic arrangement of groups according to established
Clag			arrangement of groups according to established criteria).	criteria).
Clas		MA 2 1.8		

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2 I	Represent and analyze mathe	ematical situations and struct	luics using algebraic symbols	
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Α			Represent a mathematical situation as an <u>expression</u> or number sentence.	Represent a mathematical situation as an <u>expression</u> or number sentence.
Represent Mathematical Situations			<ul> <li>AR4.1. Represent mathematical situations.</li> <li>a. Use objects, pictures, words, or numbers to represent a mathematical situation.</li> <li>b. Describe and represent quantities in different ways (e.g., 10=4+6 or 4+6=5+5).</li> <li>c. Recognize equivalent representations (e.g., 4+6=5+5).</li> </ul>	<ul> <li>AR4.1. Represent mathematical situations.</li> <li>a. Use objects, pictures, words, or numbers to represent a mathematical situation.</li> <li>b. Describe and represent quantities in different ways (e.g., 10=4+6 or 4+6=5+5).</li> <li>c. Recognize equivalent representations (e.g., 4+6=5+5).</li> <li>d. Represent a mathematical situation with a number sentence.</li> <li>e. Recognize a box, letter or other symbol as a place holder.</li> <li>f. Find missing addends represented in a number sentence.</li> </ul>
ST			MA 4 1.6,3.1	MA 4 1.6,3.1
FR		VIII.a	VIII.2.b	VIII.2.b
В			Apply the commutative and associative property.	Apply the commutative and associative property.
se lations			<b>AR5.1.</b> Recognize 3+5=5+3 (commutative of addition). Recognize that when adding 3 or more numbers it does not matter whether the first pair or the last pair is added first. (3+5)+ 2 = 3+ (5+2) (associative for addition).	<b>AR5.1.</b> Recognize $3+5=5+3$ (commutative of addition). <b>AR5.2.</b> Recognize that when adding 3 or more numbers it does not matter whether the first pair or the last pair is added first. $(3+5)+2=3+(5+2)$ (associative for addition).
Describe and Use Mathematical Manipulations				
Mathematical Manipu			MA 5 1.6, 1.10	MA 5 1.6, 1.10

## **Edited for MAP-A Use Only**

3	Use mathematical models to rep	present and understand quantita	tive relationships	
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Use Mathematical Models	Model situations that involve whole numbers, using pictures, objects or symbols.  AR6.1. Use models to represent quantitative relationships.  a. Use pictures, objects or symbols to enact stories or model situations involving whole numbers.	Model situations that involve addition and subtraction of whole numbers, using pictures, objects or symbols.  AR6.1. Use models to represent quantitative relationships.  a. Use pictures, objects or symbols to enact stories or model situations involving whole numbers.  b. Use pictures, objects or symbols to enact stories or model situations involving addition and subtraction of whole numbers.	<ul> <li>Model situations that involve addition, subtraction and/or multiplication of whole numbers, using pictures, objects or symbols.</li> <li>AR6.1. Use models to represent quantitative relationships.</li> <li>a. Use pictures, objects or symbols to enact stories or model situations involving whole numbers.</li> <li>b. Use pictures, objects or symbols to enact stories or model situations involving addition, subtraction and/or multiplication of whole numbers.</li> </ul>	Model situations that involve addition, subtraction and/or multiplication of whole numbers, using pictures, objects or symbols.  AR6.1. Use models to represent quantitative relationships.  a. Use pictures, objects or symbols to enact stories or model situations involving whole numbers.  b. Use pictures, objects or symbols to enact stories or model situations involving addition, subtraction and/or multiplication of whole numbers.
ST	MA 4 1.6,3.6	MA 4 1.6,3.6	MA 4 1.6,3.6	MA 4 1.6,3.6
FR	VIII.I	VIII.I	VIII.I	VIII.I

	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Analyze Change <b>P</b>	AR7.	<ul> <li>a. Analyze change in a variety of situations.</li> <li>a. Recognize change in the environment (e.g., taller, colder, darker, or heavier).</li> <li>b. Engage in activities to keep track of change (e.g., keeping track of outside temperature).</li> <li>c. Describe change in qualitative terms (e.g., identifying something as taller, colder, darker or heavier).</li> </ul>	AR7.1. Analyze change in a variety of situations.  a. Recognize change in the environment (e.g., taller, colder, darker, or heavier).  b. Engage in activities to keep track of change (e.g., keeping track of outside temperature).  c. Describe change in qualitative terms (e.g., identifying something as taller, colder, darker or heavier).  d. Identify some changes are predictable and others are not.	Describe guantitative change, such as students growing two inches in a year.  AR7.1. Analyze change in a variety of situations.  a. Recognize change in the environment (e.g., taller, colder, darker, or heavier).  b. Engage in activities to keep track of change (e.g., keeping track of outside temperature).  c. Describe change in qualitative terms (e.g., identifying something as taller, colder, darker heavier; identify the numerical change).  d. Identify some changes are predictable and others are not.
ST	MA 4	4.1	MA 4 4.1	MA 4 4.1

## **Edited for MAP-A Use Only**

1	Analyze characteristics and prop	perties of two- and three-dimens	ional geometric shapes and deve	elop mathematical arguments
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Describe and Use Geometric Relationships	Sort 2- and 3-dimensional shapes using physical models (circle, rectangle, triangle, sphere, rectangular prism, cylinder, pyramid).  GS1.1. Identify, name, compare and/or sort 2-D shapes.  a. Use 2-D shapes (e.g., pattern blocks) for informal play.  b. Match shapes with another same size shape (e.g., match two same size shapes that are squares).  c. Match shapes with another different size shape (e.g., match two different size squares).  GS1.2. Describe, draw and represent 2-D shapes.  a. Draw a 2-D shape with some accuracy.  b. Describe a 2-D shape informally.  GS1.3. Name, describe, compare, and/or sort 3-D concrete objects.  a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.	Recognize 2- and 3-dimensional shapes using physical models (circle, triangle, trapezoid, rectangle, rhombus, sphere, rectangular prism, cylinder, prism).  GS1.1. Identify, name, compare, classify and/or sort 2-D shapes.  a. Use 2-D shapes (e.g., pattern blocks) for informal play.  b. Match shapes with another same size shape (e.g., match two same size shapes that are rectangles).  c. Match shapes with another different size shape and orientation (e.g., match two different size rectangles).  d. Match and compare shapes and the parts of shapes to justify congruency.  GS1.2. Describe, draw and represent 2-D shapes.  a. Draw a 2-D shape with some accuracy.  b. Describe a 2-D shape informally.  GS1.3. Name, describe, compare, and/or sort 3-D concrete objects.  a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.  b. Informally describe, compare and/or sort 3-D concrete objects (e.g., Identifying a cone to look like an ice-cream cone. Pointing out a sphere rolls like a ball).	Recognize 2- and 3-dimensional shapes using physical models (circle, triangle, trapezoid, rectangle, rhombus, sphere, rectangular prism, cylinder, prism).  GS1.1. Identify, name, compare, classify and/or sort2-D shapes.  a. Use 2-D shapes (e.g., pattern blocks) for informal play.  b. Match shapes with another same size shape (e.g., match two same size shapes that are rectangles).  c. Match shapes with another different size shape and orientation (e.g., match two different size rectangles).  d. Match and compare shapes and the parts of shapes to justify congruency.  e. Recognize and name some variations of the circle, square, triangle, rectangle, rectangle.  f. Recognize and name circle, square, triangle, rectangle in any size or orientation (varying shapes for triangles and rectangles).  g. Use shape class names (rectangle, triangles) to classify and sort.  GS1.2. Describe, draw and represent 2-D shapes.  a. Draw a 2-D shape with accuracy.  b. Describe attributes of 2-D shapes.  GS1.3. Name, describe, compare, and/or sort 3-D concrete objects.  a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.  b. Informally describe, compare and/or sort 3-D concrete objects (e.g., ldentifying a cone to look like an ice-cream cone. Pointing out a sphere roils like a ball).  c. Name, describe, compare and/or sort 3-D concrete objects (e.g., sort all pyramids in one group. Describe a cube by counting the number of faces).	Recognize 2- and 3-dimensional shapes using physical models (circle, triangle, trapezoid, rectangle, rhombus, sphere, rectangular prism, cylinder, prism).  GS1.1. Identify, name, compare, classify and/or sort2-D shapes.  a. Use 2-D shapes (e.g., pattern blocks) for informal play.  b. Match shapes with another same size shape (e.g., match two same size shapes that are rectangles).  c. Match shapes with another different size shape and orientation (e.g., match two different size rectangles).  d. Match and compare shapes and the parts of shapes to justify congruency.  e. Recognize and name some variations of the circle, square, triangle, rectangle.  f. Recognize and name circle, square, triangle, rectangle in any size or orientation (varying shapes for triangles and rectangles).  g. Use shape class names (rectangle, triangles) to classify and sort.  h. Recognize and name a variety of shapes (e.g., semicircles, quadrilaterals), trapezoids, rhombi, hexagons, in any orientation).  i. Use class membership for shapes, based on properties (e.g., four sided shapes are quadrilaterals).  GS1.2. Describe, draw and represent 2-D shapes.  a. Draw a 2-D shape with accuracy.  b. Describe attributes of 2-D shapes.  c. Represent a 2-D shape by its attributes.  GS1.3. Name, describe, compare, and/or sort 3-D concrete objects.  a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.  b. Informally describe, compare and/or sort 3-D concrete objects (e.g., Identifying a cone to look like an ice-cream cone. Pointing out a sphere rolls like a ball).  c. Name, describe, compare and/or sort 3-D concrete objects using their attributes (bases, faces, vertexes) (e.g., sort all prisms in one group. Identify and describe a faces of a prism as specific 2-D shapes).
ST	MA 2 1.6	MA 2 1.6	MA 2 1.6	MA 2 1.6
FR	VI 2	VI 2	VI 2a	VI 2a

#### **Edited for MAP-A Use Only**

# Analyze characteristics and properties of two- and three-dimensional geometric shapes and develop mathematical arguments ---- continued

	and develop mathematical arg	uments continued		
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Compose and Decompose Shapes	<ul> <li>GS2.1. Compose (put together) 2-D shapes to make new shapes.</li> <li>a. Use shapes in isolation (concrete or semiconcrete) to make a picture (e.g., use pattern blocks or paper pattern blocks to make a picture).</li> <li>b. Use shapes (concrete or semi-concrete) by combining the shapes to make a picture or design.</li> <li>c. Use shapes to cover an outline by trial and error (e.g., use pattern blocks to cover a pattern block puzzle shape).</li> <li>GS2.2. Compose 3 dimensional shapes using physical models.</li> <li>a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.</li> </ul>	<ul> <li>GS2.1. Compose (put together) 2-D shapes to make new shapes.</li> <li>a. Use shapes in isolation (concrete or semiconcrete) to make a picture (e.g., use pattern blocks or paper pattern blocks to make a picture).</li> <li>b. Use shapes (concrete or semi-concrete) by combining the shapes to make a picture or design.</li> <li>c. Use shapes to cover an outline by trial and error (e.g., use pattern blocks to cover a pattern block puzzle shape).</li> <li>d. Compose and combine shapes into a new shape (e.g., use two trapezoids to make a hexagon).</li> <li>GS2.2. Compose 3 dimensional shapes using physical models.</li> <li>a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.</li> <li>b. Use geo-solids to compose 3 dimensional shapes.</li> </ul>	<ul> <li>GS2.1. Compose (put together) and decompose shapes to make new shapes.</li> <li>a. Use shapes in isolation (concrete or semiconcrete) to make a picture (e.g., use pattern blocks or paper pattern blocks to make a picture).</li> <li>b. Use shapes (concrete or semi-concrete) by combining the shapes to make a picture or design.</li> <li>c. Use shapes to cover an outline first by trial and error and then with foresight (e.g., use pattern blocks to cover a pattern block puzzle shape).</li> <li>d. Compose and combine shapes into a new shape (e.g., use two trapezoids to make a hexagon).</li> <li>e. Substituting a new combination of smaller shapes for a larger shape (e.g., Substitute or trade 3 triangle pattern blocks for a trapezoid in a pattern block puzzle).</li> <li>f. Decompose simple shapes that have obvious clues for breaking them apart.</li> <li>g. Predict the results of putting together shapes.</li> <li>GS2.2. Compose 3 dimensional shapes using physical models.</li> <li>a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.</li> <li>b. Use geo-solid to compose 3 dimensional shapes.</li> <li>c. Predict the results of putting together 3-dimensional shapes (geo-blocks).</li> <li>d. Use nets to make 3 dimensional shapes (e.g., a cube or rectangular prism).</li> </ul>	<ul> <li>GS2.1. Compose (put together) and decompose 2-D shapes to make new shapes.</li> <li>a. Use shapes in isolation (concrete or semiconcrete) to make a picture (e.g., use pattern blocks or paper pattern blocks to make a picture).</li> <li>b. Use shapes (concrete or semi-concrete) by combining the shapes to make a picture or design.</li> <li>c. Use shapes to cover an outline first by trial and error and then with foresight (e.g., use pattern blocks to cover a pattern block puzzle shape).</li> <li>d. Compose and combine shapes into a new shape (e.g., use two trapezoids to make a hexagon).</li> <li>e. Substituting a new combination of smaller shapes for a larger shape (e.g., Substitute or trade 3 triangle pattern blocks for a trapezoid in a pattern block puzzle)</li> <li>f. Decompose simple shapes that have obvious clues for breaking them apart.</li> <li>g. Predict the results of putting together or taking apart shapes.</li> <li>GS2.2. Compose 3 dimensional shapes using physical models.</li> <li>a. Use 3-D solids (e.g., geo- blocks, prisms, pyramids) for informal play.</li> <li>b. Use geo-solids to compose 3 dimensional shapes.</li> <li>c. Predict the results of putting together 3 dimentional shapes (geo-blocks).</li> <li>d. Use nets to make 3 dimensional shapes (e.g., a cube or rectangular prism).</li> <li>e. Build 3 dimensional shapes using their attributes (bases, faces, vertexes) (e.g., build a cube with straws by knowing the number of faces and vertexes).</li> </ul>
ST	MA 2 1.6	MA 2 1.6	MA 2 1.6,1.10	MA 2 1.6,1.10
FR	VI.2	VI.2	VI.2.a	VI.2.a

## **Edited for MAP-A Use Only**

2	Specify locations and describe spatia	relationships using coordi	nate geometry and other represe	entational systems
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
A		or demonstrate relative positions in space (above, int, behind).	Identify location using common language geometric vocabulary (forward, back, above, below).	Recognize or demonstrate relative positions in space (left, right) and find locations on a simple map.
	a.	Recognize or demonstrate relative positions in space. Use everyday positional descriptions such as over, under, near, far, between, left, right, above, below, on, beside, next to, to recognize relative positions of objects in space. Use directions with positional descriptions to identify location of objects in space.	<ul> <li>GS3.1. Recognize or demonstrate relative positions in space.</li> <li>a. Use everyday positional descriptions such as over, under, near, far, between, left, right, above, below, on, beside, next to, to recognize relative positions of objects in space.</li> <li>b. Use directions with positional descriptions to identify location of objects in space.</li> </ul>	<ul> <li>GS3.1. Recognize or demonstrate relative positions in space.</li> <li>a. Use everyday positional descriptions such as over, under, near, far, between, left, right, above, below, on, beside, next to, to recognize relative positions of objects in space.</li> <li>b. Use directions with positional descriptions to identify location of objects in space.</li> </ul>
Use Coordinate Systems		Use and create simple maps. Accurately move along a path that replicates a route (e.g., move from their desk to the teacher's desk).	<ul> <li>GS3.2. Use and create simple maps.</li> <li>a. Accurately move along a path that replicates a route (e.g., move from their desk to the teacher's desk).</li> <li>b. Use navigation ideas, such as left, right, forward, backward to move along a path.</li> <li>c. Draw a simple sketch map of familiar area (e.g., draw a sketch of the playground).</li> <li>d. Use a simple grid with x-axis label with letters and y-axis labeled with numbers to locate objects in regions.</li> </ul>	<ul> <li>GS3.2. Use and create simple maps.</li> <li>a. Accurately move along a path that replicates a route (e.g., move from their desk to the teacher's desk).</li> <li>b. Use navigation ideas, such as left, right, forward, backward to move along a path.</li> <li>c. Draw a simple sketch map of familiar area (e.g., draw a sketch of the playground).</li> <li>d. Use a simple grid with x-axis label with letters and y-axis labeled with numbers to locate objects in regions.</li> <li>GS3.3. Use a coordinate reference system.</li> <li>a. Use a simple 3 by 3 grid to play Three in a Row or Tic-Tac-Toe (e.g., first putting marks in spaces and then on intersections).</li> <li>b. Use a simple grid (3 by 3 or 4 by 4) with x-axis label with letters and y-axis labeled with numbers to locate objects at intersections using positional language (e.g., move right 3 and up 2).</li> <li>c. Use a simple grid with x-axis label with letters and y-axis labeled with numbers to describe path to an object or point using positional language (e.g., move right 3 and up 2).</li> <li>d. Use coordinate labels to locate objects or pictures in simple situations (e.g., "Which picture is located at (B, 3)?").</li> </ul>
ST	MA 2 3.3	3.4.1	MA 2 3.3,4.1	MA 2 3.3,4.1
FR	VI.4.i	7 ··-	VI.4.i	VI.4.i

## **Edited for MAP-A Use Only**

3	Apply transformations and use symm	netry to analyze mathematic	cal situations	
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Use Transformations on Objects	GS4.1. a.	Perform slides, flips and turns of 2-D shapes. Move shapes informally to compare their parts and size (e.g., Place one pattern block on top of another to compare). Move shapes informally to fill a pattern block puzzle or simple puzzle.	Computer color of transformations of transformations of transformations.   Demonstrate spatial relationships in problem solving (slide, flip, turn).	Demonstrate spatial relationships in problem solving (slide, flip, turn).  Predict results of use of slide/turn for problem solving.  Describe outcome of spatial relationships.  GS4.1. Perform slides, flips and turns of 2-D shapes.  a. Move shapes informally to compare their parts and size (e.g., Place one pattern block on top of another to compare).  b. Move shapes informally to fill a pattern block puzzle or simple puzzle.  c. Verify congruence with accuracy (two shapes are "the same") for some tasks.  d. Use simple tasks and orientation clues with manipulatives to demonstrate transformations (e.g., Research states, depending on the task, slides are the easiest motions for students then flips and turns).  e. Use computer tools to demonstrate transformations.  GS4.2. Predict outcomes of transformations on 2-D shapes.  a. Mentally transform shapes to identify the results of a transformation.  b. Mentally transform shapes and describe the transformation.
ST	MA 2 1.	4	MA 2 1.4	MA 2 1.4, 4.1
FR	VI		VI	VI
Use Symmetry	GS5.1.	e shapes that have symmetry.  Recognize, create and/or identify symmetry.  Informally create 2-D shapes and/or 3-D buildings that have line symmetry.	Recognize shapes that have symmetry.  Create shapes that have symmetry.  Identify objects that have symmetry.  GS5.1. Recognize, create and/or identify symmetry.  Informally create 2-D shapes and/or 3-D buildings that have line and rotational symmetry.  b. Identify and/or create shapes that have line or rotational symmetry.  C. Identify 3-D shapes that have line symmetry.	Recognize shapes that have symmetry. Create shapes that have symmetry. Identify objects that have symmetry.  GS5.1. Recognize, create and/or identify symmetry.  a. Informally create 2-D shapes and/or 3-D buildings that have line and rotational symmetry.  b. Identify and/or create shapes that have line or rotational symmetry.  c. Identify 3-D shapes that have line symmetry.  d. Identify the mirror line of shapes with lines of symmetry.
	l l			
ST	MA 2 1.	10	MA 2 1.10	MA 2 1.10

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(stop sign, number cube, ball).  GS6.1. Observe, explore, recognize, and/or draw 3-D geometric shapes and structures in the environment.  a. Observe and explore geometric solids. b. Informally recognize and compare objects in the student's environment to geometric solids (e.g., a sphere is round like a ball).  C. Use geo-solids such as geo-blocks to construct.  d. Draw 3-D shapes with some accuracy. e. Recognize and compare 3-D shapes to structures in the environment and identify their location. f. Engage in activities to see shapes from different perspectives.	4	Use visualization, spatial reasoni	ng and geometric modeling to s	solve problems	
(stop sign, number cube, ball).  GS6.1. Observe, explore, recognize, and/or draw 3-D geometric shapes and structures in the environment.  a. Observe and explore geometric solids. b. Informally recognize and compare objects in the student's environment to geometric solids (e.g., a sphere is round like a ball).  c. Use geo-solids such as geo-blocks to construct. d. Draw 3-D shapes with some accuracy. e. Recognize and compare 3-D shapes to structures in the environment and identify their location. f. Engage in activities to see shapes from different perspectives.		GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
	imensional	Registration	decognize geometric shapes in the student's environment stop sign, number cube, ball).  GS6.1. Observe, explore, recognize, and/or draw 3-D geometric shapes and structures in the environment.  a. Observe and explore geometric solids.  b. Informally recognize and compare objects in the student's environment to geometric solids (e.g., a	Recognize geometric shapes and structures in the student's environment and specify the shape's location.  GS6.1. Observe, explore, recognize, and/or draw 3-D geometric shapes and structures in the environment.  a. Observe and explore geometric solids.  b. Informally recognize and compare objects in the student's environment to geometric solids (e.g., a sphere is round like a ball).  c. Use geo-solids such as geo-blocks to construct.  d. Draw 3-D shapes with some accuracy.	Recognize and represent shapes from different perspectives.  GS6.1. Observe, explore, recognize, and/or draw 3-D geometric shapes and structures in the environment.
	Recognize	м		structures in the environment and identify their location.  f. Engage in activities to see shapes from different perspectives.  MA 2 3.3	f. Engage in activities to see shapes from different perspectives.  g. Identify the different perspectives (views) (e.g., front, back, top, bottom) of the 3-D shape or structure.  MA 2 3.3, 3.6

## **Edited fof MAP-A Use Only**

1 Formulate questi	ons that can be addressed with data and co	lect, organize and display relevant	data to answer them
GRADE	K -2 GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Formulate Questions	Pose questions and gather data about themselves and touroundings.  DP1.1. Formulate questions that can be addressed wat collection.  a. Identify what information is interesting to kneed (e.g., favorite TV show, ice cream; number of pets, teeth lost).  b. Pose a question to answer/find information ("How many pets do you have?").  DP1.2. Collect data.  a. Attend to another person collecting and recordata.  b. Indicate an awareness of collections within the environment.	DP1.1. Formulate questions that can be addressed with data collection.  a. Identify what information would be interesting to know (e.g., favorite TV show, ice cream; number of pets, teeth lost).  b. Pose question to answer interest to know (e.g., "How many pets do you have?").  DP1.2. Collect data.  a. Attend to another person collecting and recordin data.  b. Indicate an awareness of collections within the	DP1.1. Formulate questions that can be addressed with data collection.  a. Identify what information would be interesting to know (e.g., favorite TV show, ice cream; number of pets, teeth lost).  b. Pose question to answer interest to know (e.g., "How many pets do you have?").  c. When given a problem or situation, determine the question or questions needed to acquire the data. d. Identify questions to be used for a survey.  DP1.2. Collect data. a. Attend to another person collecting and
ST	MA 3 1.2	MA 3 1.2	MA 3 1.2
FR	VII.1.a	VII.1.a	VII.1.a
Classify and Organize Bata Data	DP2.1. Make decisions on how to classify data.  a. Given a class of objects, engage with informs sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.).  b. Engage in sorting activities that focus with identified attributes of objects (e.g., sorting color).	sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.). <b>b.</b> Engage in sorting activities that focus with	<ul> <li>Sort and classify items according to their attributes</li> <li>DP2.1. Make decisions on how to classify data.</li> <li>a. Given a class of objects, engage with informal sorting experiences (e.g., help to put away groceries; sort blocks by the child's chosen attribute, etc.).</li> <li>b. Engage in sorting activities that focus with identified attributes of objects (e.g., sorting by color; play sorting games).</li> <li>c. Sort data into general and subcategories to solve the problem or situation (e.g., how many students have brown eyes, how many girls have brown eyes, etc.).</li> </ul>
ST	MA 2 1.8	MA 2 1.8	MA 2,3 1.8
	VI.a	VI.a	VI.a,VII.3

## **Edited fof MAP-A Use Only**

1	Formulate questions that can be addressed with data and collect, organize and display relevant data to answer them continued				
	GRADE K -2	GRADE 3 - 5		GRADE 6-8	GRADE 9-12
С		at data using physical objects.		t data using pictures and bar graphs.	Read and interpret information from <u>line plots</u> and graphs ( <u>bar</u> , <u>line</u> , <u>pictorial</u> ).
Represent and Interpret Data	DP3.1. a. b.  DP3.2. a. b.		DP3.1. a. b. c. d.  DP3.2. a. b.	Represent data. Attend to charts, graphs, or tables Represent a small data set with physical object.  Demonstrate awareness that symbols may be used to represent objects and events (e.g., picture of ice cream cones represent favorite flavor of ice cream).  Display data using a variety of representations (e.g., pictures and bar graphs).  Interpret data Attend to a display of data. Make observational statements about the data (identifying which category in the data set has the most).	<ul> <li>Create tables and graphs.</li> <li>DP3.1. Represent data. <ul> <li>a. Attend to charts, graphs, or tables</li> <li>b. Represent a small data set with physical object.</li> <li>c. Demonstrate awareness that symbols may be used to represent objects and events (e.g., picture of ice cream cones represent favorite flavor of ice cream).</li> <li>d. Display data using a variety of representations (e.g., pictures, bar graphs, line graphs and line plots).</li> </ul> </li> <li>DP3.2. Interpret data. <ul> <li>a. Attend to a display of data.</li> <li>b. Make observational statements about the data (identifying one category in the data set has the most).</li> </ul> </li> <li>c. Read and interpret information from a line plot and graphs (bar, line, pictorial).</li> </ul>
ST	MA 3 1.	8	MA 3 1.	8	MA 3 1.8
FR	VII.3		VII.3		VII a, b

## **Edited fof MAP-A Use Only**

	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
Describe and Analyze Data		Analyze data for patterns.  DP4.1. Describe and analyze data.  a. Indicate an understanding of comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/ same/none/larger/smaller/middle).  b. Use comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/same/none/larger/smaller/middle).	Analyze data for patterns.  Describe important features of the data.  DP4.1. Describe and analyze data.  a. Indicate an understanding of comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/same/none/larger/smaller/middle).  b. Use comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/same/none/larger/smaller/middle).  c. Determine which category has the most.	Analyze data for patterns. Describe important features of the data.  Compare data on the chart or graph.  DP4.1.  Describe and analyze data.  a. Indicate an understanding of comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/same/none/larger/smaller/middle).  b. Use comparison words to describe collections in the school setting, (e.g., more/most/less/fewer/same/none/larger/smaller/middle).  c. Determine which category has the most.  d. Describe the characteristics of categories and subcategories of data using comparison words (e.g., many boys wear hats to school).  e. Compare categories of data using comparison words (e.g., more boys than girls wear hats to school).
ST		MA 3 1.6	MA 3 1.6	MA 3 1.6
FR		VII.b	VII.b	VII.b
В				Identify type of representation to use with data.
Identify Data Representation				<ul> <li>DP5.1. Identify appropriate graphical representations of data.</li> <li>a. Recognize different ways to represent data.</li> <li>b. Identify graphical representation for a data set.</li> </ul>
ST				MA 3 3.6
FR				VII a, b, e

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	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
A	unlil		Given a set of data, propose and justify a conclusion that is based on the data.	Given a set of data, propose and justify a conclusion that is based on the data.  Given a set of data make and justify prediction(s).
Develop and Evaluate Inferences		<ul> <li>Discuss and make predictions.</li> <li>Attend to discussions using prediction language such as "likely" and "unlikely."</li> <li>Discuss events related to the student's experiences using prediction language such as "likely" and "unlikely."</li> </ul>	<ul> <li>DP6.1. Discuss and make predictions.</li> <li>a. Attend to discussions using prediction language such as "likely" and "unlikely."</li> <li>b. Discuss events related to the student's experiences using prediction language such as "likely" and "unlikely."</li> <li>c. Justify a conclusion based on data (e.g., "why do we need to wear a coat today?).</li> </ul>	<ul> <li>DP6.1. Discuss and make predictions.</li> <li>a. Attend to discussions using prediction language such as "likely" and "unlikely."</li> <li>b. Discuss events related to the student's experiences using prediction language such as "likely" and "unlikely."</li> <li>c. Justify a conclusion based on data.</li> <li>d. Make decisions based on data.</li> <li>e. Make and justify a prediction based on data.</li> </ul>
ST	MA	3 3.1, 3.3, 4.1	MA 3 3.1, 3.3, 4.1	MA 3 3.1, 3.3, 4.1

4	Understand and apply basic concepts of probability				
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12	
Α			Describe the degree of likelihood of events using words or symbols (i.e. certain, equally likely, impossible).	Describe the degree of likelihood of events using words or symbols (i.e. certain, equally likely, impossible).	
Apply Basic Concepts of Probability			<ul> <li>Apply basic concepts of probability.</li> <li>Attend to another person using a chance device (e.g., spinner, dice) and to a person recording outcomes of a chance device.</li> <li>Attend to a person describe the likelihood of events (chance or daily) using words as "likely," "certain," "equally likely," "not likely."</li> <li>Describe the likelihood of events (daily) using words as "likely," "certain," "equally likely," "not likely."</li> </ul>	<ul> <li>Apply basic concepts of probability.</li> <li>a. Attend to another person using a chance device (e.g., spinner, dice) and to a person recording outcomes of a chance device.</li> <li>b. Attend to a person describe the likelihood of events (chance or daily) using words as "likely," "certain," "equally likely," "not likely."</li> <li>c. Describe the likelihood of events (daily) using words as "likely," "certain," "equally likely," "not likely."</li> <li>d. Participate in activities involving chance e. Collect and record outcomes of a simple event (e.g., toss a coin, roll a dice, spin a spinner).</li> <li>f. Describe the likelihood of a simple chance event (e.g., tossing coin, rolling die, spinning spinner) using words as "likely," "certain," "equally likely," "not likely" "impossible."</li> </ul>	
ST			MA 3 4.1	MA 3 4.1	
FR			VII.g	VII.g	

<b>1</b> (	Understand measurable attributes of objects and the units, systems and processes of measurement				
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12	
Α		Compare and order objects according to their size, length or weight.	Select and identify appropriate tool for the <u>attribute</u> being measured.	Justify and use the appropriate unit of measure (linear, time, weight).	
Determine Unit of Measurement		<ul> <li>ME1.1. Recognize, compare, and order attributes such as length and weight.</li> <li>a. Compare and communicate length of two objects directly using language such as "bigger," "smaller," "longer," "shorter," "taller" etc.</li> <li>b. Compare and communicate weight of two objects directly using language such as "heavier," "lighter."</li> </ul>	<ul> <li>ME1.1. Recognize, compare, and order attributes such as length and weight.</li> <li>a. Compare and communicate length of two objects directly using language such as "bigger," "smaller," "longer," "shorter," "taller" etc.</li> <li>b. Compare and communicate weight of two objects directly using language such as "heavier," "lighter."</li> <li>c. Engage in experiences to connect number with length using both conventional rulers and manipulative units that are standard units, such as centimeter cubes.</li> <li>d. Engage in experiences to connect number with weight using balance and spring scales.</li> <li>e. Select and identify appropriate tool for the attribute being measured.</li> </ul>	<ul> <li>ME1.1. Recognize, compare, and order attributes such as length and weight.</li> <li>a. Compare and communicate length of two objects directly using language such as "bigger," "smaller," "longer," "shorter," "taller" etc.</li> <li>b. Compare and communicate weight of two objects directly using language such as "heavier," "lighter."</li> <li>c. Engage in experiences to connect number with length using both conventional rulers and manipulative units that are standard units, such as centimeter cubes.</li> <li>d. Engage in experiences to connect number with weight using balance and spring scales.</li> <li>e. Select and identify appropriate tool for the attribute being measured.</li> <li>f. Show understanding of unit iteration (placing units end to end in some manner with no gaps) for length measurement.</li> <li>g. Use repetition of a single unit to measure something larger than the unit, such as measuring the length of room with a single meter stick.</li> <li>h. Use appropriate unit for the attribute being measured.</li> </ul>	
ST		MA 2 1.8	MA 2 1.4, 3.7	MA 2 1.4, 3.1, 4.1, 3.7	
FR		VI.1.h	VI.1h	VI 1h	

#### Measurement

## **Edited for MAP-A Use Only**

1	Understand measurable attribu	tes of objects and the units, syst	ems and processes of measurem	ent continued
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12
С	Describe passage of time using terms such as today, yesterday, tomorrow.  ME2.1. Develop concept of time.  a. Listen and/or participate in calendar activities.  b. Participate in daily schedules and start to identify important times in one's day (e.g., Identify what a student will do before lunch).  c. Begin to describe passage of time using terms such as: "today," "yesterday," "tomorrow."  d. Start to understand time is the duration of an event from beginning to its end.	GRADE 3 - 5  Tell time to the nearest hour. Solve problems involving elapsed time (hours.)  ME2.1. Develop concept of time.  a. Participate in calendar activities and start to identify days and months.  b. Participate in daily schedules and start to identify important times in one's day (e.g., Identify what a student will do before lunch).  c. Begin to describe passage of time using terms such as: "today," "yesterday," "tomorrow."  d. Start to understand time is the duration of an	Tell time. Solve problems involving elapsed time (hours).  ME2.1. Develop concept of time.  a. Participate in calendar activities and start to identify days, months and years.  b. Participate in daily schedules and start to identify important times in one's day (e.g., Identify what a student will do before lunch).  c. Begin to describe passage of time using terms such as: "today," "yesterday," "tomorrow."  d. Start to understand time is the duration of an	Tell time. Solve problems involving elapsed time (hours).  ME2.1. Develop concept of time. a. Participate in calendar activities and start to identify days, months and years. b. Participate in daily schedules and start to identify important times in one's day (e.g., Identify what a student will do before lunch). c. Begin to describe passage of time using terms such as: "today," "yesterday," "tomorrow." d. Start to understand time is the duration of an
Use Units of Time	ME2.2. Develop ways to measure time.  a. Listen to others "talk Time" (e.g., "It is 2:30, time to get ready to go home").	event from beginning to its end.  e. Describe passage of time by using a calendar to figure out how many more days to a special event (e.g., How many more days until a birthday).  f. Identify or predict what comes next in a daily schedule.  g. Develop concepts of "how long" for time units (e.g., second, minute and hour).	event from beginning to its end.  e. Describe passage of time by using a calendar to figure out how many more days to a special event (e.g., How many more days until a birthday).  f. Identify or predict what comes next in a daily schedule.  g. Develop concepts of "how long" for time units (e.g., second, minute and hour).	event from beginning to its end.  e. Describe passage of time by using a calendar to figure out how many more days to a special event (e.g., How many more days until a birthday).  f. Identify or predict what comes next in a daily schedule.  g. Develop concepts of " how long" for time units (e.g., second, minute and hour).
Tell and		<ul> <li>ME2.2. Develop ways to measure time.</li> <li>a. Listen to others "talk Time" (e.g., "It is 2:30, time to get ready to go home").</li> <li>b. Time familiar events in ones life with a timer (e.g., brushing teeth, eating lunch).</li> <li>c. Identify actual time to the hour.</li> <li>d. Identify time for an event that is one hour away from the actual time.</li> </ul>	<ul> <li>ME2.2. Develop ways to measure time.</li> <li>a. Listen to others "talk Time" (e.g., "It is 2:30, time to get ready to go home").</li> <li>b. Time familiar events in ones life with a timer (e.g., brushing teeth, eating lunch).</li> <li>c. Identify actual time to the hour.</li> <li>d. Identify time for an event that is one hour away from the actual time.</li> <li>e. Tell time.</li> </ul>	<ul> <li>ME2.2. Develop ways to measure time.</li> <li>a. Listen to others "talk Time" (e.g., "It is 2:30, time to get ready to go home").</li> <li>b. Time familiar events in ones life with a timer (e.g., brushing teeth, eating lunch).</li> <li>c. Identify actual time to the hour.</li> <li>d. Identify time for an event that is one hour away from the actual time.</li> <li>e. Tell time.</li> <li>f. Solve problems involving elapsed time (e.g., "If it was 7:30 when David left home, what time will he arrive to school if it takes him one hour to travel to school).</li> </ul>
ST	MA 2 3.3	MA 2, 5 3.3	MA 2, 5 3.3	MA 2, 5 3.3
FR	VI.1.g & h	VI.1.g & h, IX d	VI.1.g & h, IX d	VI.1.g & h, IX d

#### Measurement

## **Edited for MAP-A Use Only**

ME3.1. Id a. M b. M c. M d. M ME3.2. K a. Id b. Id c. Id	Match or identify a dime.  Match or identify a quarter.  Know value of coins.  Identify the value of a penny as 1¢.  Identify the value of a nickel as 5 pennies.  Identify the value of a dime as 10 pennies.	Identify penny, nickel, dime and quarter. Know value of penny, nickel, dime and quarter.  Count coins to \$1.00.  ME3.1. Identify coins.  a. Match or identify a penny. b. Match or identify a nickel. c. Match or identify a dime. d. Match or identify a quarter.  ME3.2. Know value of coins. a. Identify the value of a penny as 1¢. b. Identify the value of a nickel as 5 pennies.	Know value of penny, nickel, dime and quarter. Count coins to \$1.00.  ME3.1. Identify coins.  a. Match or identify a penny. b. Match or identify a nickel. c. Match or identify a dime. d. Match or identify a quarter.  ME3.2. Know value of coins. a. Identify the value of a penny as 1¢. Identify the value of a nickel as 5 pennies	Select coins/bills needed for purchase. Count coins to \$1.00.  Make change.  ME3.1. Identify coins. a. Match or identify a penny. b. Match or identify a nickel. c. Match or identify a dime. d. Match or identify a quarter.  ME3.2. Know value of coins. a. Identify the value of a penny as 1¢.
		c. Identify the value of a dime as 10 pennies. Identify the value of a quarter as 25 pennies.  ME3.3. Count money. a. Demonstrate different kinds of counting (e.g., by ones, by fives, by 10s, by 25s).	<ul> <li>c. Identify the value of a dime as 10 pennied. Identify the value of a quarter as 25 penning.</li> <li>ME3.3. Count money. <ul> <li>a. Demonstrate different kinds of counting (ones, by fives, by 10s, by 25s).</li> <li>b. Add collections of like coins together sum no greater than \$1.00 (e.g., ten or four quarters).</li> <li>c. Find possible combinations of coins the equal 25¢, 50¢.</li> </ul> </li> <li>ME3.4. Use money. <ul> <li>a. Select needed coins or bills to make purchase.</li> </ul> </li> </ul>	b. Identify the value of a nickel as 5 pennies. c. Identify the value of a dime as 10 pennies. d. Identify the value of a quarter as 25 pennies.  ME3.3. Count money. a. Demonstrate different kinds of counting (e.g., by ones, by fives, by 10s, by 25s). b. Add collections of like coins together to a sum nogreater than \$1.00 (e.g., ten dimes or four quarters). c. Find possible combinations of coins to equal 25¢ 50¢. d. Matching coin combinations to cents and
				purchase.

#### Measurement

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2 Appl	Apply appropriate techniques, tools and formulas to determine measurements				
	GRADE K -2	GRADE 3 - 5	GRADE 6-8	GRADE 9-12	
Α		See grades 3-5 1.1	See grades 6-8 1.1	Use tools to measure (size, temperature, time, weight and capacity) to the nearest unit.	
Use Standard or Non-Standard Measurement				<ul> <li>ME4.1. Recognize, compare, and order attributes such as length and weight.</li> <li>a. Compare and communicate length of two objects directly using language such as "bigger," "smaller," "longer," "shorter," "taller" etc.</li> <li>b. Compare length transitively; (length of two objects can be compared by representing each using string or paper strips).</li> <li>c. Compare and communicate weight of two objects directly using language such as "heavier," "lighter."</li> <li>d. Engage in experiences to connect number with length using both conventional rulers and manipulative units that are standard units, such as centimeter cubes.</li> <li>e. Engage in experiences to connect number with weight using balance and spring scales.</li> <li>f. Select and identify appropriate tool for the attribute being measured.</li> <li>g. Show understanding of unit iteration (placing units end to end in some manner with no gaps) for length measurement.</li> <li>h. Use repetition of a single unit to measure something larger than the unit, such as measuring the length of room with a single meter stick.</li> <li>i. Use appropriate unit for the attribute being measured.</li> <li>ME4.2. Use tools to measure (size, temperature, time, weight, and capacity) to the nearest unit.</li> </ul>	
ST MA 2	3.3	MA 2, 5 3.3	MA 2, 5 3.3	MA 2, 5 3.3	
FR VI.1.g	& h	VI.1.g & h, IX d	VI.1.g & h, IX d	VI.1.g & h, IX d	